

NET 50
E. R. 588

SCHUBERT

BALLETTO

LIBERA TRASCRIZIONE PER ARPA

(GIULIA PRINCIPE)

EDIZIONE RICORDI

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F. SCHUBERT

(1797-1828)

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DI

GIULIA PRINCIPE

G. RICORDI E C.

EDITORI-STAMPATORI

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F. SCHUBERT

(1797-1828)

BALLETO

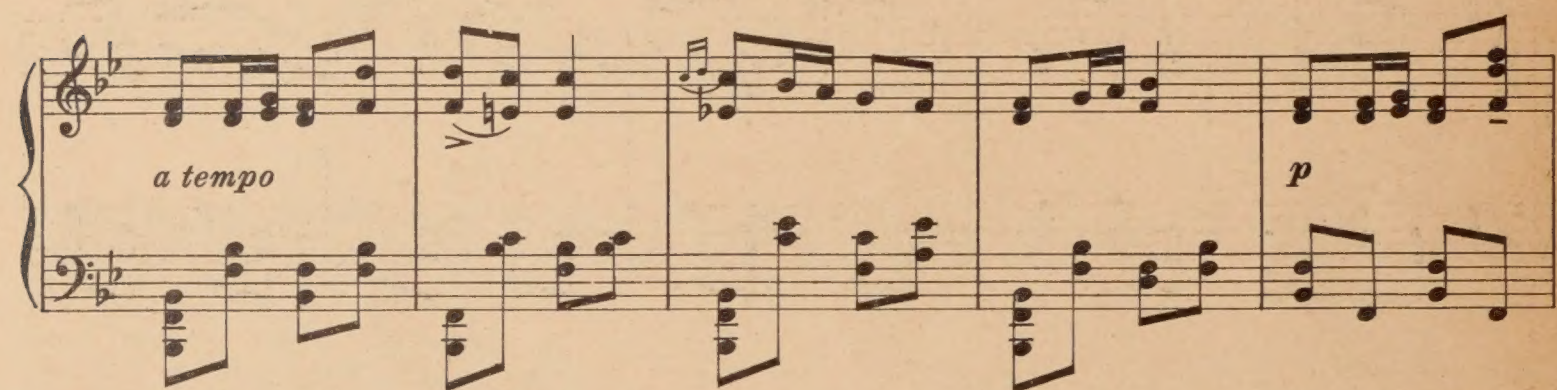
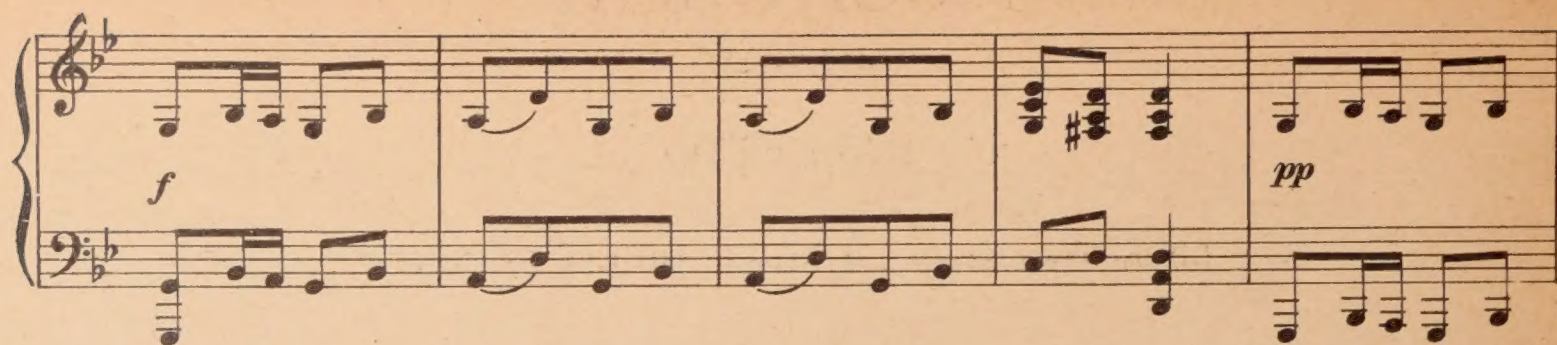
Libera Trascrizione per Arpa di GIULIA PRINCIPE

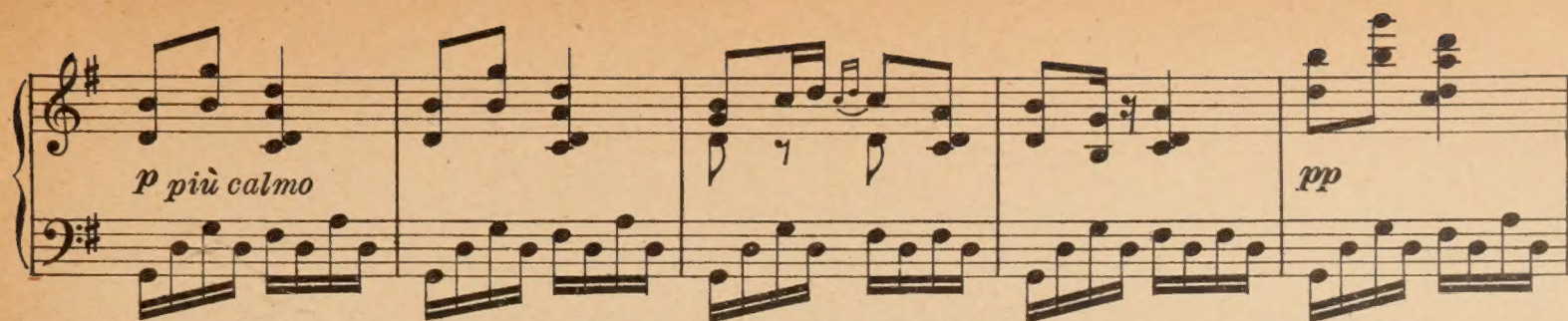
Allegretto moderato

con molto ritmo e deciso *mf*

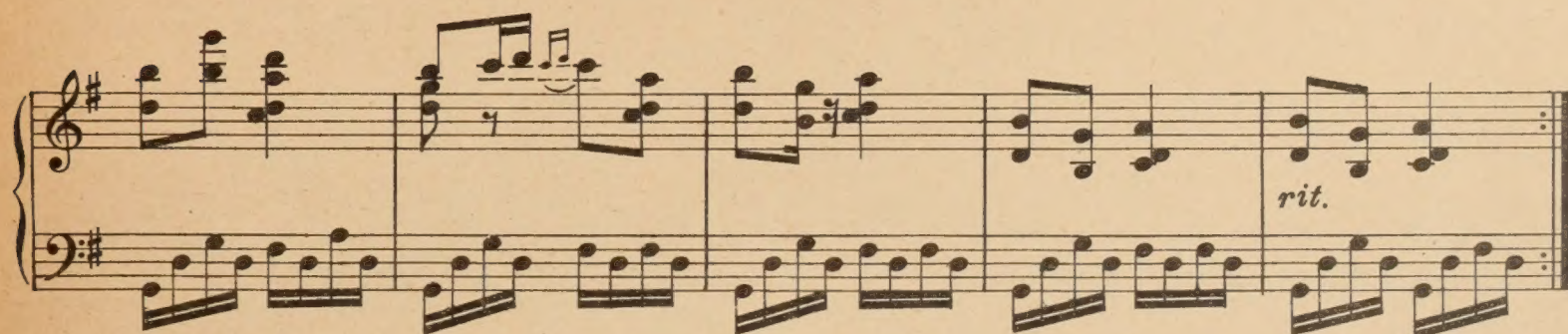
f *p*

mf *dim.*

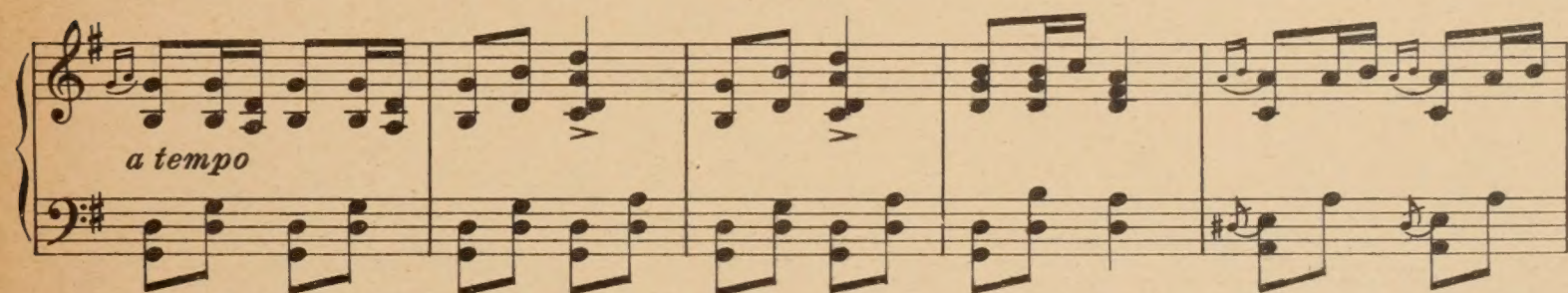




First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic and the tempo marking *più calmo*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The system concludes with a pianissimo (*pp*) dynamic marking.



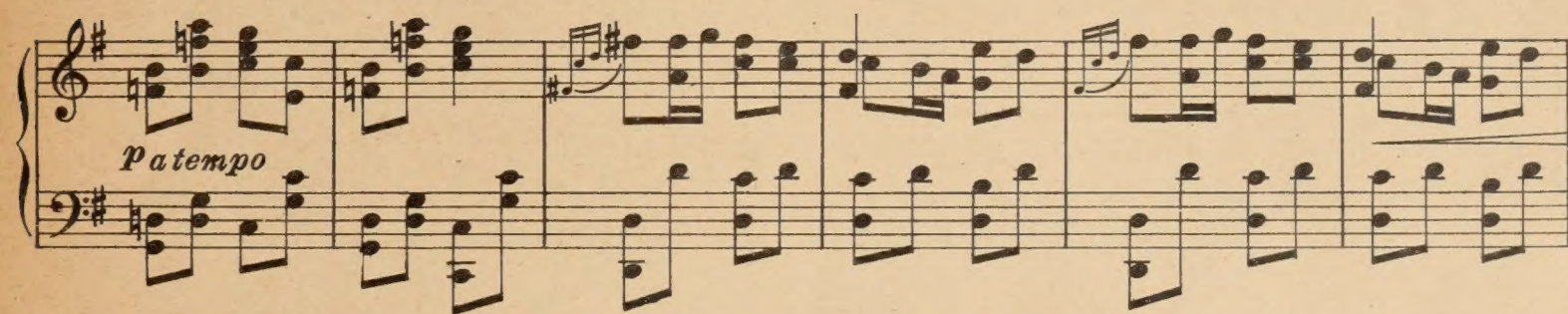
Second system of musical notation. Treble and bass staves. The tempo marking *rit.* (ritardando) appears towards the end of the system, indicating a gradual slowing of the music.



Third system of musical notation. Treble and bass staves. The tempo marking *a tempo* is present, indicating a return to the original tempo.



Fourth system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic and the tempo marking *più lento* (more slowly).



Fifth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic and the tempo marking *a tempo*.



Sixth system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic. It includes a piano (*p*) dynamic marking and two pianissimo (*pp*) dynamic markings. The system concludes with a final chord in the bass.

